

ANDERSON AND ROE

Johnson Performance Hall

Thursday, June 22, 2017 – 7:30 P.M.

Danse Macabre: Bacchanal for Two Pianos

Camille Saint-Saëns
(1835-1921)
transcribed by Anderson and Roe

Suite No. 1 (Fantasie-tableaux) for Two Pianos, Op. 5

- I. Barcarolle
- II. The Night...The Love
- III. The Tears
- IV. Easter

Sergei Rachmaninoff
(1873-1943)

Primavera Portena

Oblivion

Libertango

Astor Piazzolla
(1921-1992)
transcribed by Anderson and Roe

Intermission

Lose Yourself to Dance from Random Access Memories

Daft Punk, Pharrell Williams and Nile Rogers
transcribed by Anderson and Roe

Mrs. Robinson from *Bookends*

Simon and Garfunkel
transcribed by Anderson and Roe

Billie Jean from *Thriller*

Michael Jackson
transcribed by Anderson and Roe

Good Evening, Good Night, Op. 49 No. 4

Johannes Brahms
(1833-1897)
transcribed by Anderson and Roe

Ave Maria, D. 839

Franz Schubert
(1797-1828)
transcribed by Anderson and Roe

Let it Be

John Lennon and Paul McCartney
transcribed by Anderson and Roe