

Piano Extravaganza Opening Concert

This concert is made possible through the generous support of Rice Music House and Steinway and Sons

Koger Center for the Arts **Sunday, June 18, 2017 – 4:00 P.M.**

Clair de Lune from *Suite Bergamasque*
Arranged for one piano, six hands

Claude Debussy
(1862-1918)

transcribed by Greg Anderson (b. 1981)

ANNA HAN, MARIA PARRINI, CHAEYOUNG PARK

Scaramouche, Op. 165b
I. Vif

Darius Milhaud
(1892-1974)

ANNA HAN, CHAEYOUNG PARK

All The Things You Are

Art Tatum
(1909-1956)

MARIA PARRINI

Nocturne in B Major, Op. 9 No. 3

Frédéric Chopin
(1810-1849)

CHARLES FUGO

Mash-Up Fantasy

The Weeknd, Drake, and Bruno Mars
arranged by Sasha Yakub (b. 1997)

**ANGELINA NING, ZACHARY HUGHES, ANNA HAN, CHARLES LI,
SUSAN ZHANG, KAYLEE CHEN, MARIA PARRINI, ELI BRODSKY, JONATHAN PHIPPS**

***Islamey* - Kaleidoscopic Fantasy for Five Pianos**

Mily Balakirev
(1837-1910)
transcribed by Greg Anderson

PHILLIP BUSH, ZACHARY HUGHES, MARINA LOMAZOV, JOSEPH RACKERS, SUSAN ZHANG

Intermission

“Bohemian Rhapsody”* from *A Night at the Opera

Freddie Mercury/Anderson and Roe

“Mambo”* from *West Side Story

Leonard Bernstein/Anderson and Roe

ELIZABETH ROE, GREG ANDERSON

***Carmina Burana* - for choir, two pianos and percussion**

Carl Orff
(1895-1982)

I. O Fortuna
II. Fortune plango vulnera
III. Vera Leta facies
IV. Omnia sol temperat
VI. Tanz
VII. Floret Silva
IX. Reie
X. Were diu werit alle min
XVII. Stetit puella
XXIII. Dulcissime
XXIV. Ave Formosissima
XXV. O Fortuna

FIREBIRD SINGERS under the direction of **ADALBERTO YANES**
MARINA LOMAZOV, JOSEPH RACKERS, pianos