

# Piano Extravaganza

*This concert is made possible through the generous support of Rice Music House and Steinway and Sons*

**Johnson Performance Hall**  
**USC Darla Moore School of Business**  
**Sunday, June 17, 2018 – 4:00 P.M.**

**Overture to the *Marriage of Figaro*, K. 492**  
Arranged for eight hands, four pianos

Wolfgang Amadeus Mozart  
(1756-1791)

**PHILLIP BUSH, MARINA LOMAZOV, JOSEPH RACKERS, SUSAN ZHANG**

**Invention No. 8 in F Major, BWV 779**

Johann Sebastian Bach  
(1685-1750)

**HUGO KITANO**

**Invention No. 8 in F Major, BWV 779**  
("Great Bach's Afire", for two pianos)

Johann Sebastian Bach  
arr. John Salmon (b. 1954)

**VANESSA HAYNES and ALEKSANDRA KASMAN**

***Le Tombeau de Couperin***  
No. 6 Toccata

Maurice Ravel  
(1885-1933)

**ALEKSANDRA KASMAN**

***The Planets: Suite for Five Pianos***  
I. Mars, *The Bringer of War*  
III. Jupiter, *The Bringer of Jollity*

Gustav Holst  
(1874-1934)  
arr. Greg Anderson (b. 1982)

**PHILLIP BUSH, MARINA LOMAZOV, CLAUDIO OLIVERA, JOSEPH RACKERS, SUSAN ZHANG**

**Piano Sonata in C Minor, K. 457**  
II. Adagio

Wolfgang Amadeus Mozart

**CHARLES FUGO**

***Fuga y Misterio***  
***Libertango***

Astor Piazzolla  
(1921-1992)  
arr. Pablo Ziegler (b. 1944)

**MARINA LOMAZOV and JOSEPH RACKERS**

***The Stars and Stripes Forever***  
Arranged for ten hands, five pianos

John Phillip Sousa  
(1854-1932)  
Arr. Morton Gould (1913-1996)

**PHILLIP BUSH, MARINA LOMAZOV, CLAUDIO OLIVERA, JOSEPH RACKERS, SUSAN ZHANG**