

ANTONIO POMPA-BALDI

Trinity Episcopal Cathedral

Wednesday, June 20, 2018 – 7:30 P.M.

Piano Sonata in E-flat Major, Op. 13

- I. Allegro con brio
- II. Adagio con gran espressione
- III. Finale - Allegro con spirito

Johann Nepomuk Hummel
(1778-1837)

Neapolitan Songs

- Napoli (Original fantasy on Neapolitan songs)*
- La rosa*
- Marechiaro*
- Maria Marí*
- Funiculí Funiculá*

Traditional/Elaboration by Roberto Piana

Intermission

Bourrée Fantasque

- I. Allegro con brio
- II. Adagio con gran espressione
- III. Finale - Allegro con spirito

Emmanuel Chabrier
(1841-1894)

Selections from "The Rascal and the Sparrow: Poulenc meets Piaf"*

Improvisation No. 15 - "Hommage á Edith Piaf"

Francis Poulenc
(1899-1963)

La Vie en Rose (elaboration by Roberto Piana)

Edith Piaf
(1915-1963)

Je sais comment (elaboration by Roberto Piana)

Edith Piaf

Les Chemins de l'Amour

Francis Poulenc

Hymne á l'Amour (elaboration by Roberto Piana)

Edith Piaf

Napoli (1925)

Francis Poulenc

- I. Barcarolle. Assez animé
- II. Nocturne. Lent
- III. Caprice italien. Presto

Antonio Pompa-Baldi's concert is sponsored by Susan Levi Wallach in memory of her late husband, Rabbi Philip Silverstein.

Rabbi Silverstein was born in Antwerp, Belgium, and immigrated to the United States with his parents and sister in 1941, just as the Nazis were invading their city. Ordained in 1955, he began his career as an Air Force chaplain before joining the Army. He was active in the civil rights movement and marched with Martin Luther King Jr. in Selma, Alabama. Rabbi Silverstein retired, a lieutenant colonel, in 1989, whereupon he moved to Columbia. As a retired chaplain at Fort Jackson, he continued into his eighties to hold services and seders for the soldiers.

*"Be true to yourself and be fiercely protective to what God created you to be and live up to the mission that God gave you"
- these are the words by which Rabbi Silverstein lived his life.*